

NEON VOXLUX

A FILM BY BRADY CORBET

**Starring: Natalie Portman, Jude Law, Stacy Martin,
Jennifer Ehle and Raffey Cassidy**

Run Time: 112 minutes

Rating: R

FESTIVALS:

Venice Film Festival
Toronto International Film Festival
Film Fest 919
Mill Valley Film Festival
San Diego International Film Festival
Chicago International Film Festival
New Orleans Film Festival
Philadelphia Film Festival
IFF Boston
Austin Film Festival
Savannah Film Festival
Denver Film Festival
AFI Fest
St. Louis International Film Festival
Napa Valley Film Festival
Houston Cinema Arts Festival
Hawaii International Film Festival

LOGLINE

VOX LUX follows the rise of Celeste from the ashes of a major national tragedy to pop superstardom. The film spans 18 years and traces important cultural moments through her eyes, starting in 1999 and concluding in 2017.

SYNOPSIS

In 1999, teenage Celeste (Raffey Cassidy) survives a violent tragedy. After singing at a memorial service, Celeste transforms into a burgeoning pop star with the help of her songwriter sister (Stacy Martin) and a talent manager (Jude Law). Celeste's meteoric rise to fame and concurrent loss of innocence dovetails with a shattering terrorist attack on the nation, elevating the young powerhouse to a new kind of celebrity: American icon, secular deity, global superstar.

By 2017, adult Celeste (Natalie Portman) is mounting a comeback after a scandalous incident that derailed her career. Touring in support of her sixth album, a compendium of sci-fi anthems entitled "Vox Lux," the indomitable, foul-mouthed pop savior must overcome her personal and familial struggles to navigate motherhood, madness and monolithic fame in the Age of Terror.

In Brady Corbet's second feature, following his 2015 breakout debut *The Childhood of a Leader*— winner of the Best Director and Best Debut Film prizes at the Venice Film Festival — Celeste becomes a symbol of the cult of celebrity and the media machine in all its guts, grit and glory. Featuring original songs by Sia, an original score by Scott Walker, and a transcendent performance by Natalie Portman, personifying and pummeling the zeitgeist, *Vox Lux* is an origin story about the forces that shape us, as individuals, nations, and gods.

Vox Lux is financed and produced by Bold Films and Andrew Lauren Productions (ALP), written and directed by Brady Corbet. ALP's Andrew Lauren and D.J. Gugenheim are producers along with Killer Films' Christine Vachon and David Hinojosa, Bold Films' Michel Litvak, Gary Michael Walters, David Litvak and Svetlana Metkina and Brian Young from Three Six Zero Entertainment and Robert Salerno. Portman and Law are executive producers along with Sia.

Shot on 35mm

DIRECTOR'S STATEMENT

My previous film, *The Childhood of a Leader*, was set in Europe in the early part of the 20th century. It examined key events that would go on, often inadvertently, to define the era. It featured a young protagonist who was witness to the atrocities of an epoch, only to become a cause of them for the next. The film was inspired by the revisionist histories of Robert Musil and WG Sebald — labyrinthine constructs that imagine fictional characters as eyewitnesses of crucial historical turning-points, or real-life personages placed in altered historical settings. For me, these stories demonstrate a more transparent contract with the reader than the traditional historical biography because one is able to access the past without questioning the author about how they could provide such a detailed account of an event without having been present for the event themselves. Or if they had been present, in the case of a memoir, has their memory of past experiences not betrayed them?

Vox Lux is the continuation of that theme but on the other side of the century: an historical melodrama set in America between 1999 and 2017. Its protagonist is a pop star called Celeste and it chronicles key events and cultural patterns that have so far defined the early 21st century via her gaze.

ABOUT THE CAST

NATALIE PORTMAN, “Adult Celeste,” Executive Producer

Natalie Portman received her second Academy Award® nomination and first Best Actress win for her performance in Darren Aronofsky's critically acclaimed film, *BLACK SWAN*. For her role, Portman also received a Golden Globe, BAFTA Award, Screen Actors Guild Award, and Critics Choice Award.

On screen, Portman has starred in over forty films. She made her debut in Luc Besson's 1994 film, *THE PROFESSIONAL*, and went on to star in *HEAT*, *BEAUTIFUL GIRLS*, *EVERYONE SAYS I LOVE YOU*, *MARS ATTACKS!*, *ANYWHERE BUT HERE* (Golden Globe nomination), *WHERE THE HEART IS*, *COLD MOUNTAIN*, *GARDEN STATE*, *CLOSER* (Academy Award nomination and Golden Globe Award), *FREE ZONE*, *V FOR VENDETTA*, *PARIS JE T'AIME*, *GOYA'S GHOSTS*, *MY BLUEBERRY NIGHTS*, *MR. MAGORIUM'S WONDER EMPORIUM*, *THE OTHER BOLEYN GIRL*, *NEW YORK, I LOVE YOU*, *THE OTHER WOMAN*, *BROTHERS*, *NO STRINGS ATTACHED*, *YOUR HIGHNESS*, *HESHER*, *THOR* and its sequel *THOR: THE DARK WORLD*, *KNIGHT OF CUPS*, *JANE GOT A GUN*, and Terrence Malick's *SONG TO SONG*. Additionally, she starred in George Lucas' *STAR WARS: EPISODE 1 THE PHANTOM MENACE*, *STAR WARS: EPISODE II ATTACK OF THE CLONES*, and *STAR WARS: EPISODE III REVENGE OF THE SITH*. The prequels to the wildly popular *STAR WARS* trilogy of the 70's and 80's rank among the top-grossing films ever produced worldwide. She has recently completed work on a few films including Alex Garland's highly anticipated second feature, *ANNIHILATION*, for Paramount, and Xavier Dolan's next film, *THE LIFE AND DEATH OF JOHN F. DONOVAN*.

Most recently, Portman was seen in Alex Garland's highly anticipated second feature and sci-fi thriller, *ANNIHILATION*. She will once again take the big screen in Xavier Dolan's upcoming film, *THE LIFE AND DEATH OF JOHN F. DONOVAN* and will soon begin filming for Noah Hawley's *PALE BLUE DOT*, a story of a female astronaut and her return to Earth after a life-changing mission.

Previously Natalie appeared in Pablo Larrain's film, *JACKIE*, in which she starred as First Lady Jacqueline F. Kennedy. For the role, Portman was nominated for an Academy Award, a Golden Globe, a Screen Actors Guild Award, a BAFTA Award, and won the Critics' Choice Award. The film premiered to rave reviews at the Venice International Film Festival and the Toronto International Film Festival and was released by Fox Searchlight in December 2016. For the role, Portman was nominated for an Academy Award, a Golden Globe, a Screen Actors Guild Award, a BAFTA Award, and won the Critics' Choice Award. The Palm Springs International Film Festival also honored Portman with its Desert Palm Achievement Award, Actress for her performance in *JACKIE*.

On stage, Portman starred in Mike Nichol's Shakespeare in the Park production of *THE SEAGULL*, opposite Meryl Streep, Kevin Kline and Philip Seymour Hoffman; as well as in James Lapine's Broadway production of *THE DIARY OF ANNE FRANK*.

Portman has also taken on a variety of roles behind the lens. She wrote, directed, produced, and starred in *A TALE OF LOVE AND DARKNESS*, which made its world premiere at the 2015 Cannes Film Festival and its North American premiere at the 2015 Toronto International Film Festival. The story, based on the memoir by Amos Oz, revolves around Oz's childhood in Jerusalem in the period following the end of the British Mandate for Palestine and the early years of the State of Israel, in addition to his teenage years on a kibbutz. Portman's credits also include *EVE*, which she wrote and directed, telling the story of a young woman who ends up on her grandmother's date. The film debuted at the 2008 Venice Film Festival and stars Lauren Bacall, Ben Gazzara, and Olivia Thirlby. She also wrote and directed a short film

for *NEW YORK, I LOVE YOU*, about a day in the life of a father and daughter in Central Park. The film showcases twelve filmmakers who each directed a vignette illustrating the universal theme of love within the five boroughs of New York City.

More recently, Portman served as a producer on *THE SEVENTH FIRE*, a documentary about a group of Native American gang members, which made its world debut at the Berlin Film Festival in 2015. She also executive produced and narrated the upcoming documentary *EATING ANIMALS*. The film will examine mankind's dietary choices and is based on Jonathan Safran Foer's memoir.

In addition to her film work, Portman also devotes her time to several humanitarian causes. She became the first Ambassador of Hope for FINCA, an international village banking microfinance program providing small loans and savings programs to the world's poorest families so they may create their own jobs, raise household incomes, and improve their standard of living thereby reducing poverty worldwide. As the Ambassador of Hope, Portman has proved to be a globally aware and dedicated individual who supports the work of FINCA through her advocacy and visits to FINCA International programs in countries such as Guatemala, Ecuador and Uganda. She has also met with high-level United States Members of Congress to lobby for support of international microfinance funding.

As an Ambassador of WE, Portman lends her time to the organization that empowers youth to remove barriers that prevent them from being active local and global citizens. The charity works on international projects, including the Adopt a Village model, which brings over 650 schools and school rooms to youth and provides clean water, health care and sanitation to one million people around the world, freeing children and their families from the cycle of poverty. Through the organization and their "Power of a Girl Project" she also helped support and fund the opening of the Kisaruni All-Girls Secondary School in Kenya.

A Harvard graduate with a degree in psychology, Portman has also studied at Hebrew University in Jerusalem.

JUDE LAW, "The Manager," Executive Producer

Two-time Academy Award nominee and BAFTA winner Jude Law is one of the most sought after talents in the acting world, winning awards for both his screen and theatre work.

Jude is currently filming *CAPTAIN MARVEL*, in which he plays Dr Walter Lawson, a.k.a. Mar-Vell. Also starring Brie Larson, Samuel L. Jackson, Gemma Chan, and Ben Mendelsohn, the Marvel superhero flick is directed by Anna Boden and Ryan Fleck. It will be released 8th March 2019. He's also filming the spy thriller *THE RHYTHM SECTION* alongside Blake Lively. Directed by Reed Morano and produced by Barbara Broccoli and Michael G. Wilson, the film is a contemporary adaptation of Mark Burnell's 'Stephanie Patrick' novels. Shooting in various locations, the story follows Lively's character who, after discovering that her family's airplane crash wasn't an accident, becomes an assassin to track down those responsible.

He will begin filming *THE NEST* later this year, alongside Carrie Coon. Sean Durkin is set to direct and this psychological thriller will follow an entrepreneur and his American family as their lives begin to take a twisted turn after moving into an English country manor.

Jude will next be seen in J.K. Rowling's *FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD*, in which he takes on the much-loved role of Albus Dumbledore, playing the professor in his younger years. With returning cast

members Eddie Redmayne, Katherine Waterston, Alison Sudol, and Dan Fogle, and David Yates at the helm as director, the much-anticipated sequel is set to be released next year on 16th November 2018.

Jude recently wrapped filming on Brady Corbet's musical drama *VOX LUX*, alongside Stacy Martin, in New York City.

Jude returned to the Barbican in April 2017 in a stage version of *OBSESSION*, adapted from the 1943 film by neo-realist director Luchino Visconti. As the lead role of 'Gino', Jude played a charming wanderer who engages in a passionate affair with a married woman, while plotting to murder her husband. The adaptation was directed by acclaimed Olivier Award-winning Dutch director Ivo Van Hove.

Premiering at The Venice Film Festival in 2016, Jude was seen in the HBO miniseries *THE YOUNG POPE*, created and directed by Paolo Sorrentino, starring alongside Diane Keaton. In the eight part series, Jude played 'Pope Pius XIII', the newly elected pope struggling with new responsibilities. The show premiered on Sky Atlantic in the UK. That year we also saw Jude in Guy Ritchie's *KNIGHTS OF THE ROUNDTABLE: KING ARTHUR*, a film adaptation of the classic Sir Lancelot story where he played 'Vortigern'.

Working with prolific director Michael Grandage for a second time, Jude was seen in *GENIUS* alongside Colin Firth, Nicole Kidman and Laura Linney. The film chronicles Max Perkin's time as the book editor of Scribner, where he oversaw works by Law's character, the American novelist Thomas Wolfe.

Recent projects include Paul Feig's comedy *SPY*, with Melissa McCarthy, Rose Byrne and Jason Statham. He played the lead role in Kevin McDonald's submarine drama *BLACK SEA* and featured in the award winning *THE GRAND BUDAPEST HOTEL* directed by Wes Anderson. Prior to this, he played Karenin in Joe Wright's *ANNA KARENINA* and alongside Rooney Mara and Catherine Zeta-Jones and starred in Steven Soderbergh's final and highly acclaimed film *SIDE EFFECTS*.

For his early performance as Bosie in the film *WILDE*, opposite Stephen Fry and Vanessa Redgrave, he won the London Film Critics Circle Award and the Evening Standard Award. His American film debut was in the futuristic *GATTACA* opposite Uma Thurman and Ethan Hawke.

It was Law's performance as the charming Dickie Greenleaf in the late Anthony Minghella's *THE TALENTED MR RIPLEY* that brought him to the attention of a worldwide audience and garnered him his first Academy Award and Golden Globe nomination, for Best Supporting Actor. He won a BAFTA Award for the role. He worked with Minghella in two further films: *COLD MOUNTAIN* for which he was again nominated for Golden Globe and Academy Awards, this time as Best Actor, and the small-scale and intimate *Breaking and Entering*.

Other films include Sam Mendes' *ROAD TO PERDITION*, David Cronenberg's *Existenz*, Clint Eastwood's *MIDNIGHT IN THE GARDEN OF GOOD AND EVIL*, Jean-Jacques Annaud's World War II epic *ENEMY AT THE GATES*, Mike Nichols' *CLOSER*, based on the original play by Patrick Marber, opposite Julia Roberts, Clive Owen and Natalie Portman. He starred in *SKY CAPTAIN AND WORLD OF TOMORROW* with Gwyneth Paltrow, and played *ALFIE* for director Charles Shyer. In addition, Law played supporting roles as Errol Flynn in Martin Scorsese's Oscar-nominated epic *THE AVIATOR*, and in *I HEART HUCKABEES* directed by David O Russell. He starred with Sean Penn in *ALL THE KING'S MEN* and with Cameron Diaz in *THE HOLIDAY*. In 2007 he produced and starred in *SLEUTH* with Michael Caine, directed by Kenneth Branagh and scripted by Harold Pinter and in 2008 he starred with Norah Jones in Wong Kar Wei's first English language film, *MY BLUEBERRY NIGHTS*. Also in 2008 he completed work on *REPO MEN*, a futuristic thriller in which he starred with Forrest Whittaker for

director Miguel Sapochnik. He stepped into the late Heath Ledger's role in Terry Gilliam's THE IMAGINARIUM OF DR PARNASSUS, a role he shared with Johnny Depp and Colin Farrell.

Law played a telling cameo as a cross-dressing model in Sally Potter's film RAGE which premiered at the Berlin Film Festival in 2009 and had huge success as Dr Watson in Guy Ritchie's two SHERLOCK HOLMES films starring Robert Downey Jr as Sherlock Holmes. He will reprise his role for a third instalment of the film series. He also featured in Martin Scorsese's HUGO and in 2011 appeared in Steven Soderbergh's CONTAGION, Fernando Meireilles' 360 and voiced a role in the DreamWorks' animation GUARDIANS.

Law's theatre work has also been highly regarded, most recently in Michael Grandage's HENRY V for which Law received huge critical acclaim. In 1994 he created the role of Michael in Jean Cocteau's play LES PARENTS TERRIBLES for which he was nominated for the Ian Charleson Award for Outstanding Newcomer. The play was renamed INDISCRETIONS when it moved to Broadway and where he received a Tony nomination for Outstanding Supporting Actor.

He has worked with director David Lan at London's Young Vic Theatre where he starred in 'TIS PITY SHE'S A WHORE and also starred in Christopher Marlowe's DR FAUSTUS in a highly acclaimed performance. In 2005-2006, Law was closely involved in the fund-raising efforts for the major refurbishment of the Young Vic Theatre. In 2009 he took on HAMLET for the Donmar Theatre's season in the West End, directed by Michael Grandage. The production, and his performance were critically acclaimed and the play transferred to Broadway in September 2009 where it broke box office records for a production of Shakespeare. In February 2010 Law won the London Critics' Circle award for the Best Shakespearean Performance and was nominated for both an Olivier and a Tony Award as Best Actor. In 2011, Jude returned to the stage at the Donmar Theatre in Eugene O'Neill's ANNA CHRISTIE and received rave reviews.

In 2007 Law was awarded the prestigious French Chevalier des Arts et des Lettres medal and in the same year won a César Award for his contribution to cinema. In 2012 he received the prestigious Variety Award at the British Independent Film Awards. He is an Ambassador for the charity Peace One Day.

RAFFEY CASSIDY, "Young Celeste," "Albertine"

Raffey Cassidy, a Screen International Star of 2013, recently wrapped production on the award-winning Brady Corbet's latest film VOX LUX. She stars alongside Natalie Portman and Jude Law, portraying a young pop star sensation version of Natalie's 'Celeste,' but also Natalie's troubled daughter. The film will premiere at both the Venice Film Festival and Toronto International Film Festival this fall.

Cassidy was most recently seen in Yorgos Lanthimos' psychological drama THE KILLING OF A SACRED DEER opposite Colin Farrell and Nicole Kidman for A24, which premiered at the 2017 Cannes Film Festival, winning the Prix du Scénario Award for best screenplay.

She previously starred in Brad Bird's TOMORROWLAND for Disney opposite George Clooney and Hugh Laurie, played a young 'Snow White' in SNOW WHITE AND THE HUNTSMAN opposite Charlize Theron, and played one of Jeremy Piven's daughters in MISTER SELFRIDGE, a British drama series for ITV. Her other film credits include Robert Zemeckis' ALLIED and Tim Burton's DARK SHADOWS with Johnny Depp.

STACY MARTIN, “Eleanor”

Stacy Martin recently completed shooting Brady Corbet’s film VOX LUX alongside Natalie Portman and Jude Law. She can also recently be seen in Ridley Scott’s ALL THE MONEY IN THE WORLD and as ‘Anne Wiazemsky’ in Michel Hazanavicius’ GODARD MON AMOUR which premiered in competition at last year’s Cannes Film Festival.

Stacy first got attention for her starring role in Lars von Trier’s film NYMPHOMANIAC. She first collaborated with Brady Corbet on his film THE CHILDHOOD OF A LEADER, which premiered in Venice and won Best Debut and Best Director.

Up next she stars with Tahar Rahim in TREAT ME LIKE FIRE and HALO OF STARS with Lily Collins.

Stacy is also the face of Miu Miu’s fragrance worldwide.

JENNIFER EHLE, “Josie, The Publicist”

Jennifer Ehle is a two time Tony Award winner for her performances in Tom Stoppard’s THE REAL THING, directed by David Leveaux and THE COAST OF UTOPIA, directed by Jack O’Brien. Jennifer has won a BAFTA Award for playing Jane Austen’s “Lizzie Bennet”, opposite Colin Firth, in the classic miniseries PRIDE AND PREJUDICE, directed by Simon Langton and was nominated for a BAFTA for her performance in Brian Gilbert’s WILDE, with Stephen Fry.

Jennifer recently starred in J.T. Rogers’ 2017 Tony Award winning Broadway play OSLO, directed by Bartlett Sher, for which she was nominated for a Tony for Best Lead Actress In A Play.

Ehle recently wrapped filming Ricky Tollman’s RUN THIS TOWN opposite Ben Platt. She can next be seen in the Legendary Entertainment/Hulu drama series 40 NORTH and in Farhad Safinia’s THE PROFESSOR AND THE MADMAN, opposite Natalie Dormer, Mel Gibson and Sean Penn. She can currently be seen in Desiree Akhavan’s THE MISEDUCATION OF CAMERON POST opposite Chloe Grace Moretz, which went on to win the Grand Jury Prize for US Drama at the 2018 Sundance Film Festival, the festival’s highest honor.

She can previously be seen in Ira Sachs’ LITTLE MEN, THE REVISED FUNDAMENTALS OF CAREGIVING (written and directed by Rob Burnett) –both of which screened at Sundance, as well as Terence Davies’ A QUIET PASSION opposite Cynthia Nixon, and in Anders Walter’s I KILL GIANTS, opposite Zoe Saldana and Imogen Poots.

Ehle’s other notable film credits include: Tom Hooper’s multi-Academy Award-winning THE KING’S SPEECH, Kathryn Bigelow’s DETROIT and ZERO DARK THIRTY, Steven Soderbergh’s CONTAGION, George Clooney’s THE IDES OF MARCH, Neil LaBute’s POSSESSION, István Szabó’s SUNSHINE; and Sam Taylor-Johnson’s FIFTY SHADES franchise.

ABOUT THE FILMMAKERS

BRADY CORBET, Director/Screenwriter

Writer, director, and actor Brady Corbet has spent over a decade amassing one of the most diverse resumes in the industry.

Corbet has been seen in a wide array of films, including: FUNNY GAMES, MARTHA MARCY MAY MARLENE, SIMON KILLER (which he co-wrote with director Antonio Campos), CLOUDS OF SILS MARIA and FORCE MAJEUR.

In 2009, Corbet presented his writing and directorial debut, the short film — PROTECT YOU + ME at the Sundance Film Festival, shot by legendary cinematographer Darius Khondji and awarded “Honorable Mention in Short Filmmaking.”

In 2015, Corbet made his feature directorial debut with his film — THE CHILDHOOD OF A LEADER, which was lauded with critical acclaim and decorated at the Venice Film Festival with the Orizzonti Best Director and Luigi De Laurentiis Lion of the Future Awards.

LOL CRAWLEY, Cinematographer

Lol Crawley, BSC is a celebrated British cinematographer who has already solidified his place as an important name in cinematography, as he continues to take on even more exciting projects with acclaimed directors. His feature debut was with BALLAST directed by Lance Hammer, for which he won Best Cinematography at Sundance and was nominated for Best Cinematography at the Indie Spirit Awards, making a huge splash and promising a successful career ahead.

He followed up with FOUR LIONS directed by Christopher Morris, ON THE ICE directed by Andrew Okpeaha MacLean, HERE directed by Braden King, for which he was nominated for Best Cinematography again at the Indie Spirit Awards, and the BBC miniseries THE CRIMSON PETAL AND THE WHITE directed by Marc Munden, which earned him a BAFTA TV nomination for Best Photography and Lighting. He also shot music videos for musicians like Plan B, Robyn, and Coldplay.

Lol became more recognized with works with HYDE PARK ON HUDSON directed by Roger Michell and MANDELA: LONG WALK TO FREEDOM directed by Justin Chadwick. More recently, he has shown his talents in Andrew Haigh’s 45 YEARS, Brady Corbet’s CHILDHOOD OF A LEADER (nominated for Best Cinematography at Indie Spirit Awards), and the first season of the Netflix TV show, THE OA.

Up next: Lol has Brady Corbet’s sophomore feature, VOX LUX, premiering at the Venice Film Festival and most recently reunited with Marc Munden on THE SECRET GARDEN, currently in post.

D.J. GUGENHEIM, Producer

D.J. Gugenheim is President of Andrew Lauren Productions, a production and financing outfit led by CEO Andrew Lauren and focused on the development and production of feature films that are stylistically groundbreaking with a broad appeal. Joining the company in 2015, Gugenheim oversees every aspect on a project, works closely with collaborators and has a hand in the early creative and development stages to help shepherd the overall story of their slate. He most recently was involved in the development and production on Claire Denis’s first English-language feature *High Life* starring Robert Pattinson, Juliette Binoche and André Benjamin as well as *Vox Lux* with Natalie Portman and Jude Law. With a company

goal to invest or produce two to three films per year, he is also responsible for bringing on new material for packaging and development such as Anne Hathaway starrer *The Shower*.

Prior to joining Andrew Lauren Productions, Gugenheim was EVP of Production, Development and Operations at Lotus Entertainment where he Executive Produced *Kidnap* starring Halle Berry and Sacha Gervasi's *November Criminals* starring Ansel Elgort and Chloe Grace Moretz. He also ran development at Universal based Captivate Entertainment where he was the executive on multiple projects including *Bourne Legacy*.

Gugenheim grew up in New York, Israel and Florida prior to moving to Los Angeles at 16 where he studied theater and business at UCLA and won the Gilbert Cates award for outstanding production for a multimedia version of *Fahrenheit 451*.

DAVID HINOJOSA, Producer

David Hinojosa is a producer at Killer Films in New York. Most recently, Hinojosa produced Paul Schrader's *FIRST REFORMED* which was released to critical acclaim by A24 and Miguel Arteta's *BEATRIZ AT DINNER*. His credits include Todd Solondz; *WIENER-DOG*, Andrew Neel's *GOAT*, and Sebastian Silva's *NASTY BABY*. While at Killer, he has developed Wash Westmoreland & Richard Glatzer's *STILL ALICE & COLETTE* and Todd Haynes' *CAROL* which premiered in competition at the Cannes Film Festival and received six Academy Award nominations. In television he is developing a series for Amazon Studios and TBS.

ANDREW LAUREN, Producer

Andrew Lauren is the founder and CEO of Andrew Lauren Productions, a production and financing outfit focused on the development and production of feature films that are stylistically groundbreaking and with broad appeal. Lauren oversees all major business decisions and manages the overall operations and resources of the company. He most recently was involved in the development and production on both Claire Denis's first English-language feature, *High Life*, starring Robert Pattinson, Juliette Binoche and André Benjamin as well as *Vox Lux* with Natalie Portman and Jude Law. At the company's inception, Lauren conceived the story behind ALP's first feature *G*, a hip-hop spin on F. Scott Fitzgerald's *The Great Gatsby*, which premiered at the inaugural TriBeCa Film Festival in 2002. Since then, he's produced documentaries *This is Not a Robbery* and *Life 2.0* in addition to producing and financing *The Spectacular Now* starring Shailene Woodley and Miles Teller and *The Squid and The Whale*.

DAVID LITVAK, Producer

David Litvak is the Vice Chairman of Bold Films.

Bold Films is an independent finance and production company dedicated to providing an artistic haven for creative talent. In early 2004, European industrial mogul Michel Litvak founded Bold Films along with Gary Michael Walters.

David has served as Bold Films' Vice Chairman since the end of 2017.

Most recently Bold produced *STRONGER* starring Jake Gyllenhaal and Tatiana Maslany. Past Bold Films projects include the critically acclaimed *DRIVE* starring Ryan Gosling and Carey Mulligan, for which Nicolas Winding Refn won the Best Director Award at the 2011 Cannes Film Festival; the Golden Globe Nominated Robert F. Kennedy drama *BOBBY*, featuring a star-studded ensemble cast that included

Anthony Hopkins, Sharon Stone, Shia LaBeouf, Demi Moore and Martin Sheen; and action thriller NO ESCAPE, which starred Owen Wilson, Pierce Brosnan and Lake Bell.

MICHEL LITVAK, Producer

Michel Litvak is the Chairman of Bold Films. Bold Films is an independent finance and production company dedicated to providing an artistic haven for creative talent. In early 2004, Litvak founded Bold Films along with Gary Michael Walters.

Litvak serves as Producer on all of Bold Films' projects, including WHIPLASH, the winner of Sundance 2014's Audience and Drama Jury Awards in addition to three Academy Awards, which was released by Sony Pictures Classics and NIGHTCRAWLER, starring Jake Gyllenhaal and Rene Russo, which was released by Open Road Films. Both films were recognized for their cinematic achievements with nominations for Golden Globe® Awards, Independent Spirit Awards, PGA Awards, WGA Awards, and SAG Awards.

Most recently Bold produced STRONGER starring Jake Gyllenhaal and Tatiana Maslany. Past Bold Films projects include the critically acclaimed DRIVE starring Ryan Gosling and Carey Mulligan, for which Nicolas Winding Refn won the Best Director Award at the 2011 Cannes Film Festival; the Golden Globe Nominated Robert F. Kennedy drama BOBBY, featuring a star-studded ensemble cast that included Anthony Hopkins, Sharon Stone, Shia LaBeouf, Demi Moore and Martin Sheen; and action thriller NO ESCAPE, which starred Owen Wilson, Pierce Brosnan and Lake Bell.

ROBERT SALERNO, Producer

Producer Robert Salerno continues a collaboration with Tom Ford that began with *A Single Man* and continued on to *Nocturnal Animals*. *A Single Man* based on the Christopher Isherwood novel and starring Colin Firth and Julianne Moore, the film earned an Oscar nomination for Colin Firth, three Golden Globe nominations as well as a Best Picture nomination at the Independent Spirit Awards. While *Nocturnal Animals* went on to win the Silver Lion Award at the Venice Film Festival and Michael Shannon received an Oscar nomination for his role while Aaron Taylor Johnson won a Golden Globe.

A twenty-year film industry veteran, Salerno most recently produced Michael Mayer's adaptation of Anton Chekov's *The Seagull*. Starring Saoirse Ronan and Corey Stoll, the film currently in release through Sony Classics in theaters now.

With a keen eye for notable material and talent, over the course of his career Salerno has produced several award-winning films both on the independent circuit and in association with major Hollywood studios.

Among the critically acclaimed films on which Salerno has been associated are the multi-award nominated *We Need to Talk About Kevin*, directed by Lynne Ramsay and starring Tilda Swinton and John C. Reilly. The film received Best British Film and Best Director BAFTA nominations in addition to Golden Globe, BAFTA and SAG Award nominations for Tilda Swinton.

One of the most celebrated films he produced is *21 Grams*, which was directed by Alejandro Gonzalez-Inarritu and starred Naomi Watts and Oscar winners Sean Penn and Benicio Del Toro. The film received numerous awards plus Academy Award nominations for Watts and Del Toro, and a 2004 Independent Spirit Award for Outstanding Filmmaking.

Earlier this year, the topical drama *Freeheld*, starring Julianne Moore, Ellen Page, Steve Carell and Michael Shannon was released and earned director Peter Sollett a Best Film Award at the San Sebastian International Film Festival.

Among other films Salerno has produced are the comedy *The English Teacher* directed by Craig Zisk and starring Julianne Moore, Michael Angarano and Greg Kinnear; *Arbitrage*, directed by Nicholas Jarecki and starring Richard Gere and Susan Sarandon which received the National Board of Review's Award as one of the Top Ten Independent films while Gere's performance earned him a Best Actor Golden Globe nomination; director Joel Schumacher's film *Twelve* starring Chace Crawford, Emma Roberts and 50 Cents; *Chinese Coffee*, directed by and starring Al Pacino and Hype Williams' *Belly*, starring DMX, Nas and Method Man. His earlier feature credits include *Hudson River Blues*, *The Substitute 2: School's Out*, starring Treat Williams, and Gary Winick's *The Tic Code*, starring Gregory Hines.

Under his Artina Films banner, Salerno produced *Delirious* starring Steve Buscemi and Michael Pitt and *Chapter 27* starring Jared Leto and Lindsay Lohan which both premiered at the Sundance Film Festival and *Winged Creatures*, starring Forest Whitaker, Kate Beckinsale, Dakota Fanning and Jennifer Hudson.

In 1995, Salerno began an association with The Shooting Gallery, the New York-based independent film production and distribution company, where he began a longtime partnership with actor/filmmaker Billy Bob Thornton. The creative alliance produced several feature films, including the Academy Award-winning *Sling Blade*; *Daddy and Them* and *All the Pretty Horses*, starring Matt Damon and Penelope Cruz. He also produced *Waking Up in Reno* in which Thornton starred with Charlize Theron, Patrick Swayze and Natasha Richardson.

Salerno recently completed the Brady Corbet film *Vox Lux* starring Natalie Portman and Jude Law.

SIA, Original Songs, Executive Producer

Nine-time Grammy nominee Sia released the Grammy-nominated *This Is Acting* to critical acclaim, and has cemented her role as one of today's biggest stars and sought after live performers. Her unprecedented Nostalgia For The Present Tour was proclaimed "creatively captivating" (Billboard), "magical performance art" (AXS), and "intensely personal." She is one of the most streamed artists in the world and has amassed over 5.3 billion plays on her YouTube channel. Her massive single "Cheap Thrills" was a multi-format global radio hit and was one of the longest running singles at Top 40 in 2016. Along with her own successes, Sia has also written global smashes for today's biggest acts including Beyoncé, Kanye West, Rihanna, Britney Spears, Katy Perry, Zayn, and many more. In 2017, Sia released her first holiday album, *Everyday is Christmas* via Atlantic Records. Her current project is LSD - the pop supergroup formed with Labrinth and Diplo.

CHRISTINE VACHON, Producer

Christine Vachon is an Independent Spirit Award-winning producer. She has been lauded for her career filmmaking with the Producer Award from the Gotham Independent Film Awards. She co-founded, with Pamela Koffler, the impactful independent film and television production company Killer Films in 1995. Killer's Oscar-winning films have included Kimberly Peirce's *Boys Don't Cry* and Richard Glatzer and Wash Westmoreland's *Still Alice*. Its Oscar-nominated films have included Todd Haynes' *Carol*, *I'm Not There*, and *Far from Heaven*. In her capacity as producer, Ms. Vachon has again been nominated in the Spirits' Best Feature category, most recently for *Carol*; the film also brought her a BAFTA Award nomination, among other honors. Ms. Vachon's dozens of other Killer movies have included Mr. Haynes' *Safe*, *Velvet Goldmine*, and *Wonderstruck*; Todd Solondz's *Wiener-Dog*, *Storytelling*, and *Happiness*; Miguel Arteta's

Beatriz at Dinner, starring Salma Hayek and John Lithgow; Nigel Finch's *Stonewall*; Rose Troche's *The Safety of Objects*, which marked the breakout role for Kristen Stewart; Todd Graff's *Camp*, which marked the breakthrough role for Anna Kendrick; Mary Harron's *The Notorious Bettie Page*, starring Gretchen Mol; Tommy O'Haver's *An American Crime*, starring Catherine Keener and Ellen Page; Jordan Scott's *Cracks*, with Juno Temple and Maria Valverde; Andrew Neel's *Goat*; Elizabeth Wood's *White Girl*, starring Morgan Saylor; Andrew Dosunmu's *Where is Kyra?*, starring Michelle Pfeiffer; Paul Schrader's *First Reformed*; and, upcoming, Brady Corbet's *Vox Lux*, starring Natalie Portman, Raffey Cassidy, and Jennifer Jason Leigh.

Ms. Vachon is also the director of the MFA program at Stony Brook University.

SCOTT WALKER, Composer

Scott Walker is a unique and challenging figure at the forefront of British music: audacious, questioning, and ceaselessly evolving, he is both icon and iconoclast, producing works that explore human vulnerability and the godless darkness encircling it.

Born in Ohio in 1943, the son of a geologist, Noel Scott Engel began as a session bassist and changed his name upon joining 1960s band, The Walker Brothers. The trio shot to fame, especially in Britain, where massive hits like 'The Sun Ain't Gonna Shine Anymore' attracted a frenzied fan club, bigger than that of The Beatles. But the pressure of a superstar lifestyle was not for Walker and he went solo, gaining fresh success with a critically-acclaimed string of albums, *Scott*, *Scott 2*, *Scott 3* and *Scott 4*, now all classics.

But there was more to come. An only child, Walker grew up in the solitude where imagination could flourish, and he retreated from the limelight to begin an intensely inventive experimental period, creating lyric-driven works that deconstruct music into elemental soundscapes where noises clash like tectonic plates across a doomed world.

Drawing on politics, war, plague, torture, and industrial harshness, Walker's apocalyptic epics embrace silence as well as real-world effects and pared-back vocals - stripped of warmth - to find beauty in howling out the inexpressible. Sometimes gothic and eerie, often sweepingly filmic, always strikingly visual, his works emerge from silence as longings in texture and dissonance.

Scott Walker remains one of the most revered and baffling innovators at the sharp end of creative music. The scope and dynamism of his vision have added dimension to both film and dance; the zeitgeisty pop drama *Vox Lux* is his third movie score, reuniting him with director Brady Corbet, whose first feature, *The Childhood of a Leader*, Walker scored back in 2015. In a potent combination, Walker has composed, arranged, and produced the score for *Vox Lux* while Sia has created songs for the film's central character.

Last year, the BBC honoured Scott Walker with a prestigious Proms concert and he continues to write music whose originality defies pigeonholing.

He is signed to 4AD Records.

GARY MICHAEL WALTERS, Producer

Gary Michael Walters is the Chief Executive Officer of Bold Films, the independent finance and production company dedicated to providing an artistic haven for creative talent. Bold Films, founded in 2004 by Mr. Walters and Michel Litvak, encompasses all aspects of filmmaking including production, development, distribution, and finance.

Mr. Walters executive-produced Damien Chazelle's *Whiplash*, which won the 2014 Sundance Film Festival's Audience Award and Grand Jury Prize and then went on to win three Academy Awards as well as be Oscar-nominated for Best Picture. That same year, another Bold movie from a writer/director, Dan Gilroy, *Nightcrawler*, earned an Academy Award nomination for Best Original Screenplay as well as Golden Globe, BAFTA, and Screen Actors Guild Award nominations for Best Actor (Jake Gyllenhaal).

Bold reteamed with Mr. Gyllenhaal when the actor produced and starred in the acclaimed *Stronger*, directed by David Gordon Green. Among the company's other successes have been the Dowdle Brothers' *No Escape*, starring Owen Wilson, Pierce Brosnan, and Lake Bell; and Nicolas Winding Refn's *Drive*, which won the Best Director prize at the Cannes International Film Festival and which was Oscar-nominated for Best Sound. Bold reunited with the director on *Only God Forgives* and *The Neon Demon*, and with lead actor Ryan Gosling on the latter's directorial debut, *Lost River*, starring Saoirse Ronan.

A native of New York, he majored in statistics at Princeton University and graduated cum laude from Fordham Law School. After working as a financial consultant and a corporate lawyer, he practiced entertainment law before segueing into producing feature films.

BRIAN YOUNG, Producer

Brian Young is a manager/producer who heads film and television for Three Six Zero in Los Angeles. In addition to producing VOX LUX, starring Natalie Portman and Jude Law, Young has been instrumental in producing a number of films including, Nicholas Jarecki's award winning ARBITRAGE and Brady Corbet's directorial debut, THE CHILDHOOD OF A LEADER, which won 2 Lion's at the 2015 Venice Film Festival: Horizon's Award for Best Director and The Lion of the Future Award for Best debut film presented by Jonathan Demme. Additional films produced include: LIFE AFTER BETH for Jeff Baena starring Dane Dehaan, Aubrey Plaza and Anna Kendrick, AT ANY PRICE for Ramin Bahrani starring Zac Efron and Dennis Quaid and THE RUNAWAYS for Floria Sigismondi, starring Kristen Stewart, Dakota Fanning and Michael Shannon.

MATTHEW HANNAM, Editor

Matthew Hannam grew up in Winnipeg, Canada where he attended The University of Winnipeg studying Film, Theatre and Economics. There he made films at the famous Winnipeg Film Group and eventually worked with Editor John Guerdebeke on Guy Maddin's *My Dad is 100 Years Old* and *My Winnipeg*. Soon after he enrolled in the Canadian Film Centre's Editing program and stayed on to begin a career in Toronto.

He started working as an Assistant Editor on Bruce McDonald's *The Tracey Fragments* and soon found himself moving between Film and Television. His first feature was Matt Bissonnette's *Passenger Side* starring Adam Scott. Following that he made films with Bruce McDonald, Don McKellar, Jamie Travis and Brandon Cronenberg.

Cronenberg's *Antiviral* premiered at Cannes in 2012. Following that, he edited Denis Villeneuve's *Enemy* for which he won a Canadian Screen Award. Subsequent Editorial credits include JAMES WHITE, SWISS ARMY MAN, Paul Dano's WILDLIFE and most recently Brady Corbet's VOX LUX.

About Andrew Lauren Productions (ALP)

ALP is a film and television production company run by CEO Andrew Lauren and President D.J. Gugenheim. The company is known for its impeccable style and supporting unique visions, with two of the fall festival's most anticipated titles: Brady Corbet's *Vox Lux* starring Natalie Portman which will make its world premiere at the Venice Film Festival and Claire Denis' first English-language feature *High Life* starring Robert Pattinson and Juliette Binoche, which is set for a debut at the Toronto International Film Festival.

ALP is actively involved in all aspects of a project from development through distribution with past credits including James Ponsoldt's *The Spectacular Now*, Noah Baumbach's *The Squid and the Whale*, and documentaries *Mateo*, *Life 2.0*, and *This is Not a Robbery*.

About Bold Films

Bold Films, founded in 2004, is an independent entertainment production and finance company dedicated to providing an artistic haven for creative talent. Bold Films' mission is to produce original, studio-quality films, which have worldwide commercial appeal. Bold Films has financed and produced Academy Award-nominated films, including Dan Gilroy's *Nightcrawler*, starring Jake Gyllenhaal, Rene Russo and Bill Paxton; Damien Chazelle's *Whiplash*, starring Miles Teller and J.K. Simmons; and Nicholas Winding Refn's *Drive* starring Ryan Gosling, Carey Mulligan, Bryan Cranston, and Oscar Isaacs. Bold's previous releases include *The Neon Demon*, *Bobby*, *Legion* and *No Escape*. Bold most recently released David Gordon Green's *Stronger*, starring Jake Gyllenhaal, for Lionsgate and Roadside Attractions. Other recent titles include the 2018 Sundance Film Festival hit *Colette*, starring Keira Knightly and Dominique West, an engaging literary coming of age story based on the twentieth-century French novelist and Nobel Prize nominee Sidonie-Gabrielle Colette.

About Killer Films

Indie powerhouse Killer Films has produced acclaimed features including Academy Award®-winning *STILL ALICE*, Academy Award®-winning *BOYS DON'T CRY*, and Academy Award®-nominated *FAR FROM HEAVEN* and *CAROL* from Todd Haynes. Killer Films executive produced *MILDRED PIERCE*, the Emmy Award®-winning HBO mini-series starring Kate Winslet. Combined, Killer's properties have earned over 75 Oscar, Emmy and Golden Globe Nominations. Other titles include *KIDS*, *HEDWIG & THE ANGRY INCH*, *SAFE*, *ONE HOUR PHOTO*, *I'M NOT THERE*, and *HAPPINESS*. Killer is a perennial presence at Sundance and has premiered ten projects at the festival in the past three years alone. In television, the Killer-produced series 'Z: The Beginning of Everything' is now available on Amazon and the series 'This Close' was the first original series to premiere on SundanceNOW in the spring of 2018. In 2017 Killer released Todd Haynes' latest film *WONDERSTRUCK* and Miguel Arteta's *BEATRIZ AT DINNER*.

About Three Six Zero

Three Six Zero is an international management, intellectual property, and technology company based in Los Angeles. The company represents a number of high profile figures at the forefront of music, film, television and digital content.

BOLD FILMS AND ANDREW LAUREN PRODUCTIONS PRESENT

A **KILLER FILMS / THREE SIX ZERO** PRODUCTION OF

VOX LUX BY **BRADY CORBET**

FEATURING

NATALIE PORTMAN

[as "Adult Celeste, Act
II"]

JUDE LAW

[as "The Manager"]

STACY MARTIN

[as "Eleanor"]

JENNIFER EHLE

[as "Josie, The Publicist"]

AND

RAFFEY CASSIDY

[as "Young Celeste, Act I"
& "Albertine, Act II"]

MARIA DIZZIA

[as "Ms. Dwyer"]

MEG GIBSON

[as "Celeste's Mother"]

DANIEL LONDON

[as "Father Cliff"]

**MICHEÁL
RICHARDSON**

[as "The Musician"]

MATT SERVITTO

[as "Celeste's Father"]

LESLIE SILVA

[as "The Stylist"]

Logan Riley Bruner

Allison Winn

Fred Hechinger

Antonio Ortiz

Christopher White

David Cale

Erik King

Sahr Ngaujah

Jesse Marchant

Sophie Lane Curtis

Celia Rowson-Hall

Madeleine Ruth Plener

Andy Lucien

Max Born

Sasha Eden

Angel Dillemoth

Lya Yanne

Anna Mikami

Nastasha Strang

Henry Storrs

Christopher Abbott

Anthony Mazza

Kathryn Avery

Elizabeth Chestang

Najla Gilliam

**Chelsea
Thedinga**

Nikki Brower

**Dejay
Roestenberg**

Ben Rezendes

**Alexa
Marcigliano**

Jason Ng

Stephen Izzi

Scott Burik

**Mariusz
Kubicki**

**Nitasha
Bhambree**

Adam Wood

Jordan Friedman

Maceo Oliver

Mona Fastvold

Suzanna Guzman

Deijah Robinson

Aaliyah Murphy

Amandy Fernandez

Nicole Medoro

Stephen Pope

Aaron Vexler

Luis Moço

**Jenna
Hellmuth**

**NARRATED BY WILLEM
DAFOE**

Unit
Production
Manager

Robert Salerno

First
Assistant
Directors

Ivan J. Fonseca

Jennifer Truelove

Second
Assistant

Cassandra Santiago

Director

Co-Producer **Cassandra Kulukundis**

Co-Producer **Jon Oakes**

Co-Producer **Lisa Zambri**

Co-Producer **Aaron Himmel**

Act One Choreographer **Celia Rowlson-Hall** Art Director **Julia Heymans**

Stunt Coordinator **Declan Mulvey** Set Decorators **Olivia Peebles**
Stephen Pope **Kendall Anderson**

Camera Operator **Sam Ellison** Art Coordinator **Arthur Jongewaard**

Steadicam Operator **Yoshi Tang** **Tori Lancaster**

1st Assistant Camera **Kali Riley** **Katie Yarhouse**

2nd Assistant Camera **Ryan Nocella** Art Department PA **Danny Poland**
Alexander Dubois

B Camera First Assistant **Doug Durant** Leadman **Jack Mortellaro**

B Camera Second Assistant **Bayley Sweitzer** **Joe Clark**

Camera Loader	Josh Bote	Shop Person	Patricia Diaz
Video Assist	Nils Johnson	On Set Dresser	Neil James
Still Photographer	Atsushi Nishijima	Set Dec PA	Gabriella Weathersby
		Charge Scenic	Kelly Syring
Script Supervisor	Sasha Vitelli	Scenic	Bradley Rubenstein
Sound Mixer	Damian Canelos	Property Master	Matt Cleary
Boom Operator	Dave Pastecchi	Assistant Property Master	Rosamaria Sasso
	Jonathan Reyes		Amy Brenner-Joseph
	Graham Gardner	Third Assistant Props	
Sound Utility	Spyros Poulos	Assistant Costume Designer	Julie Bennett
Sound Utility/Music Playback	Antonio Arroyo		Ashley Dudek
Music Playback	Egor Panchenko	Wardrobe Supervisor	Michelle Winters
		Key Costumer	Jillian Daidone
Gaffer	Jerad Molkenthin	Costume PA	Jennifer Birzer
Best Boy Electric	Sean Feehan	Costume PA	Kathryn Bailey
Electrics	Andre Bonk		
	Esteban Aparicio	Makeup Department Head	Anouck Sullivan
	Leland Gorlin	Key Makeup Artist	Mara Capps
	Alfonso Jaramillo		
	Josh Kundert-Gibbs	Hair Department Head	Esther Ahn
	Alex Hanini	Key Hairstylist	Daniel Koye

	Callum Shaw		
	Sheldon Walker	Stage Crew	
Rigging Gaffer	Matt Naughton	Concert Produced by	Julia Heymans
Rigging Best Boy Electric	Clayton Browne		
Rigging Electrics	Spencer Young	Concert Lighting Designer	Brian Spett
	Chris Barbara	Programmer	Chris Herman
	Luis Badillo	Rigging Gaffer	Christina See
		Key Rigging Grip	Roger Desmond
Key Grip	Jesse Saviola	Shop Electric	Craig Leggit
Best Boy Grip	Dylan Laziza	Stage PA	Sarah Sullivan
Dolly Grip	Jake Fountain		
Grips	David Grant	Assistant Unit Production Manager	Charlie Dibe
	Nate Holsenback	Production Supervisor	Raffaello Vignoli
	Neiree Heste Jr.		Anita Sum
	Andrea Boglioli	Production Coordinator	Jordyn Acconcia
	Nik Cruz		Sean M. Love
	Jared Sterner	Assistant Production Coordinator	Nash Rahman
			Raphael Desreumaux-Finn
Key Rigging Grip	John Dianda		Veronica Anderson
	Dennis Rojkov	Production Secretary	Christine Allegra Lo
Best Boy Rigging Grip	Drew Moore		Megan Embrey
Rigging Grip	Jim Gutierrez	Office Production Assistants	
	Nick Walker		Evan Watson

	Andrew Mize		
	Ray Calixt	Second Second Assistant Director	Anastasia Folorunso
		Additional Second Assistant Directors	Amrita Kundu
Production Accountant	Melissa Kimbler		Sean Yopchick
First Assistant Accountant	Neal Andrus	Assistant to B. Corbet	Ashleigh Bell
Second Assistant Accountant	Samantha Bonin		McCabe Walsh
Payroll Accountant	Courtney Newsome		
			Paulette Clark-Norfleet
Accounting Clerk	Brian Griffin	Clearance / Product Placement Coordinator	
Post Accountant	Kelly McCrossan	Clearances - Script Report	Entertainment Clearances
Post Payroll	Bruce Wrigley		Mandy Hackenberg
Ms. Portman, Ms. Martin and Ms. Cassidy's Dialect Coach	Tanya Blumstein	Location Manager	Chris Menges
Mr. Law's Dialect Coach	Jerome Butler	Assistant Location Manager	Michael Ricci
			Tobias Fried
Extras Casting by	Central Casting	Location Scout	Jen Mears
	Brad Kenny	Location Assistant	Bruno Barros
	Brittany Gischner		Dexter Wiseman
	Hunter Lydon	Unit PA	Donnetta Winfield
	Jensine Joseph	Parking Coordinator	Kerry Clark
Key Set Production Assistant	Sean Bredbenner	Transportation Captain	Mike Easter
Set Production Assistants	Berenice Vignoli	Transportation Co-Captain	George Forte

Dave Nevins

**Elizabeth
Grasso**

**Gustavo
Astudillo**

**Maria
Stamatakos**

SPFX Supervisor

Foreman

Set Medic

Mike Myers

**Rob
McCormick**

**Justin
O'Grady**

Catering by

**Tribe Road
Catering**

Chef

**Andrew
Gilbert**

Additional Dialogue

**Mona
Fastvold**

Assistant Chefs

Jacob Meis

**Vincent
Canario**

**Martini
Craft
Services**

Craft Service

Chef

**Tony
Harmening**

Post Production Supervisor

**Isabel
Henderson**

Sound Designer /
Rerecording Mixer

Leslie Shatz

CASTING BY

CASSANDRA KULUKUNDIS

CHOREOGRAPHY BY

BENJAMIN MILLEPIED

COSTUME DESIGNER

KERI LANGERMAN

MUSIC SUPERVISOR

MARGARET YEN

MUSIC COMPOSED AND ARRANGED
BY

SCOTT WALKER

ORIGINAL SONGS WRITTEN BY

SIA

EDITOR

MATTHEW HANNAM

PRODUCTION DESIGNER

SAM LISENCO

DIRECTOR OF
PHOTOGRAPHY

LOL CRAWLEY BSC

EXECUTIVE PRODUCERS

JOSHUA THRONE

MARK GILLESPIE

RON CURTIS

EXECUTIVE PRODUCERS

NATALIE PORTMAN

JUDE LAW

SIA

PRODUCED BY
ANDREW LAUREN
D.J. GUGENHEIM

PRODUCED BY
MICHEL LITVAK
SVETLANA METKINA
DAVID LITVAK

PRODUCED BY
BRIAN YOUNG
GARY MICHAEL
WALTERS
ROBERT SALERNO

PRODUCED BY
CHRISTINE VACHON
DAVID HINOJOSA

DIRECTED BY
BRADY CORBET

In Memory of **Jonathan Demme**

POST PRODUCTION

Assistant Editors	Michael Sweeney	Assistant Sound Editor	Daniel Ward
	Sam Levy	Music Editor	Lisa Jaime
	Technical or Postworks NY	Foley	Leslie Bloome
Digital Services by	Damien Van Der Cruyssen	Foley Mixer	Ryan Collison
DI Colorist	Keith Jensen	ADR Mixer	Mark DeSimone
Conform Editor	Isabel Cafaro-Anderson	Music Production Supervisor	Christopher Braide
DI Producer	Tracey Soast	Music Consultants	Peter Afterman
Dailies Project Manager	Chris Gennarelli		Patricia Joseph
Dailies Colorist	Jake Caffera	Associate Music Supervisor	Alison Litton
Dailies Scan Operators	Anthony Correia	Music Coordinator	Oriana Pedone
	Nate Davis	Song Mixer	Riley Mackin
	Ross Hendricks on	Vocal Coach	Eric Vetro
Digital Restoration	Stacey Lee	Additional Vocals	Madilyn Bailey
Data Managers	Chad Rupnarine		
	Eric Horwitz	Vocal Production for Natalie Portman	Christopher Braide
DI Engineers	Randy Main		
	Carlos Monfort	Visual Effects by	The Artery
Tech Assists	Erich Waldorf	On-Set VFX Supervisor	Dan Schrecker

VP Creative Services **Benjamin Murray**

Chief Technology Officer **Joe Beirne**

SVP Theatrical Services **Clark Henderson**

TPW Sales Executive **Pete Olshansky**

Titles & Graphics **Chris Taylor**

Executive Producer **Deborah Sullivan**

Head of Production **Melati Pohan**

VFX Supervisor **Vico Sharabani**

VFX Supervisor **Asaf Yeger**

VFX Producer **Lynzi Grant**

VFX Coordinator **Ruben Gloria**

Flame Artist **Roy Shalev**

Flame Assistant **Kayoko Ono**

Matte Painter **Laurent-Ben Mimoum**

3D Tracker **Bogdan Mihajlovic**

3D Artist **Joe Grundfast**

ORIGINAL SCORE

Original Score Produced by **Scott Walker**

Co-Produced & Recorded by **Peter Walsh**

Orchestrated, Conducted, & Coordinated by **Mark Warman**

Choir **Metro Voices**

Mixed by **Scott Walker**

Peter Walsh

Strings Leader **Paul Willey**

Choirmaster	Jenny O'Grady	Violins	Tom Pigott- Smith
Singers	Sarah Eyden		Natalia Bonner
	Joanna Forbes		Alison Kelly
	Sarah Ryan		Lorraine McAslan
	Emma Brain Gabbott		Debbie Widdup
	Eleanor Meynell		Bea Lovejoy
	Sebastian Charleswo rth		Rose Warren- Green
	Jonathan Brown		Harriet Davies
	James Mawson		Miranda Dale
	Nick Garrett		Jeremy Isaac
	Andrew Playfoot		Ralph De Souza
Strings Contractor	Susie Gillis		Pauline Lowbury
	Isobel Griffiths Ltd.		Kathy Gowers
			Jonathan Evans-Jones
			Chris Tombling
			Dorina Markoff
Orchestra & Voices Recorded at	Angel Studios, London		Clare Hayes
			Debbie Preece
			John Bradbury
		Celli	Frank Schaefer

Recorded by **Jeremy
Murphy** **Tim Gill**
**Peter
Walsh** **Martin
Loveday**
Assisted by **Chris
Parker** **Jonathan
Williams**
Joely Koos
Additional Recording & **Miloco -
Westpoint
Studios,
London** **Tony Lewis**
Assisted by **Ben
Stokes** **Nick Cooper**
**Vicky
Matthews**
Scott Walker
appears courtesy of **4AD** **Metal Guitars** **Andy James**

Music Legal **Christine** **Production** **Vicki**
Services **Bergren** **Counsel** **Cherkas**
Aaron Weiss
Swedish **Plattform**
Production **Produktio**
Services **n** **Finance** **Miles**
Counsel **Mogulescu,**
Esq.
Production **Comerica**
Financing Provided by **Bank** **Completion**
Adam J. **Guarantee** **Film Finances**
Korn **Provided by** **Inc.**
Babok &
Legal Counsel to **Robinson,**
Comerica Bank **LLP** **SVP** **Frank Isaac**
Barry **Production**
Babok **SVP Post** **Helen Sam**
Production

	Rose Shiner	VP Business & Legal Affairs	Hunter Rodriguez
	Erica Fishkin		
International Sales by	Sierra / Affinity	Insurance Provided by	Gallaghers Konrad Dowling Corissa Stuckey Lorna Mackay
Collection Account Management by	Fintage CAM B.V.		
	David Zannoni		
	Andrew Howarth	Cast & Crew Payroll	Jeff Caruso
	Marta Roszpopa		
		Production Incentive Consultant	Dama Claire
BOLD FILMS		ANDREW LAUREN PRODUCTI ONS	
Production Finance Executive	Rob Mitchell	Creative Executive	Oliver Monday
	Mark Svennings en		
VP - Finance		Business and Legal Affairs	David Boyle
EVP - Business & Legal Affairs	Karen Barna	Strategic Planning and Advisory	Craig Smith
Counsel, Business & Legal Affairs	Rebecca Rheiner	Business Management	Marci Ross
Coordinator, Production and Development	Erich Ebner	Asst. to Andrew Lauren and D.J.	Emerson Gordon

Bold Music
Consultant

**Richard
Walters**

Gugenheim

KILLER
FILMS

Principal

**Pamela
Koffler**

Coordinator

Ben Kuller

Assistant to
Ms. Vachon

Sydney Foos

SPECIAL THANKS

Mark Ankner

Mario Badescu

Arwen Barr

Chloé Benitah

Olivia Braide

**Yessenia
Campoverde**

Jonathan Daniel

Fran Eber

**Alex
Echavarria**

Craig Hall

Erika Hampson

Leo Jacob

Jacob Jaffke

Ralph and Ricky Lauren

Cinch Lauren

Sophia Melon

Paul Macrae

**Thierry
Mugler**

Éric Nebot

Cathy Negus-Fancey

Maren Olsen

Justin Peck

Rebecca Perrenod

David Russell

**Natascha
Schuetz**

Danya Solomon-Gugenheim

Brian Spett

**BAFTA New
York**

BlankNYC

**The Bowery
Hotel**

Cartier	Citrin Cooperman & Company, LLP	Corporate Suites Midtown South
Gibson	Hask	Hill Valley, Inc.
ISAIA	Izod	Lacoste
Messika	Miu Miu	r13
Valstar Milano	WILDFANG	Yellowjacket

VERY SPECIAL THANKS

Mona, Mary, and Ada

"Mistress Mary"	"The Love That You Tossed Away"	"Let's Get Divorced"
Traditional	Written and Performed by Jeff Lewis	Written by Jesse Matthewson and Shane Matthewson
	Courtesy of 5 Alarm Music	Performed by KEN Mode
		Courtesy of Reptilian Records
"Wrapped Up"	"If Ye Love Me"	"Wrapped Up"
Written by Greg Kurstin and Sia Furler	Written by Thomas Tallis	Written by Greg Kurstin and Sia Furler

Performed by
Raffey Cassidy and
Stacy Martin

Performed by
Raffey Cassidy

"Alive"

Written by Jesse
St. John Geller, Sia
Furler and Grant
Michaels

Produced by Grant
Michaels

Performed by
Raffey Cassidy

"Dance All Night"

Written by James Gadon and Tan Ciyiltepe

Performed by Sunrise in the Desert

Courtesy of Route 84 Music Inc.

**"I Don't Want
to Wait"**

Written and
Performed by
Paula Cole

Courtesy of 675
Records, LLC

Under license
from Sony/ATV
Music
Publishing

**"Dyrene I
Afrika"**

Written by
Thorbjørn Egner
and Åage Stentoft

Performed by The
Monn-Keys

Courtesy of Arne
Bendiksen Records
AS

"The Century Trilogy II"

Written by Danny Bensi, Greg Rogove and Saunder Jurriaans

Performed by Tarantula AD

Courtesy of Kemado Records

**"Your Body
Talk"**

Written by Sia
Furler and
Christopher
Braide

Performed by
Raffey Cassidy

**"Hologram
(Smoke and
Mirrors)"**

Written by Sia
Furler and
Fernando Garibay

Produced by
Fernando Garibay

Performed by
Raffey Cassidy

"Hajde Da Ludujemo"

Written by Zrinko Tutić and Alka Vuica

Performed by Tajci

Courtesy of Croatia Records d.d.

**"Skater's
Waltz"**

Written by
Émile
Waldteufe

Courtesy of
APM

"Grazie"

Written and
performed by
Mariano Di Monte

"Bang Bang"

Written by James Gadon and Tan Ciyiltepe

**"Blinded By
Love"**

Written by Sia
Furler and

Courtesy of 411
Music Group and
Preludio

Performed by Sunrise in the Desert

Courtesy of Route 84 Music Inc.

Fernando
Garibay

Produced by
Fernando
Garibay, Miro
and DNNYD

Performed by
Natalie Portman

**"Symphony No. 6
in B Minor, Op.
74 Pathétique"**

Written by Pyotr
Ilyich Tchaikovsky

Performed by
Moscow RTV
Symphony
Orchestra

Courtesy of
Essential Media
Group

“부끄러워요 (Bu-kkeu-reo-wo-yo) (J-Path KTB Remix)”

Written by Yeon Kyung Ko

Performed by Love X Stereo, The Jack and J-Path

Courtesy of Pop-Up Music

"Firecracker"

Written by Sia
Furler and Alex
Palmer

Produced by
LEFTI

Performed by
Natalie Portman

**"Sweat and
Tears"**

Written by Sia
Furler and Jake
Troth

Produced by
LEFTI

Performed by
Natalie Portman

"Private Girl"

Written by Mikkell Eriksen, Sia Furler and Tor Hermansen

Produced by Stargate for 45th and 3rd Music LLC

Performed by Natalie Portman

"Wrapped Up"

Written by Greg
Kurstin and Sia
Furler

Produced by
Greg Kurstin

Performed by
Natalie Portman

"EKG"

Written by Sia Furler and Alexander Shuckburgh

Produced by Al Shux

Performed by Natalie Portman

Filmed with the Support of the New York State Governor's
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